



JIANZI COLÓN-SOTO

SAG-ELIGIBLE

jianzicolonsoto@gmail.com | jianzicolonsoto.com

Voice range: low alto, high mix/belt, soprano

OFF - BROADWAY

Sonia Sotomayor/Juno	She Persisted	Atlantic Theatre Co. / Linda Gross Theatre / Dir. MK Lawson
Puppeteer/Ensemble	The Giant Hoax	Indieworks Theatre Co. / Theatre Row / Dir. Christopher Michaels

NYC & INTERNATIONAL

Scamp/Music Cpt.	Waitress and the Robber	Concrete Temple Theatre / KOCCA (Seoul, SK) / Dir. R. Philippi
Rose (Lady Capulet)	Lady Capulet	Barefoot Shakespeare Co. / Summit Rock / Dir. Emily Gallagher
Anita	West Side Story	The Madison Theatre / Dir. Angelo Fraboni
Aeneas/Priam	Troilus and Cressida	Under St. Marks Theatre / Dir. Calvin Atkinson
Julia Hazeltine	The Wrong Box	Visceral Ent. / Theatre for the New City / Dir. Michael Chase Gosselin
Cleonice	Lysistrata Jones	Ophelia Theatre Group / Dir. Billie Aken-Tyers
Moana	A Dream Is a Wish	The Madison Theatre / Philadelphia Theatre Co / Dir. A. Fraboni
Cheshire Cat	Alice in Wonderland	The Madison Theatre / Dir. Baayork Lee

CONCERTS

Kit Goldstein-Grant & Friends	The Duplex / MD. Jonathon Lynch
A Glimpse of the Rainbow	The Green Room 42 / MD. Anessa Marie
Rob Rokicki and the Good Kids	Feinstein's/54 Below / MD. Rob Rokicki

SHORT FILMS & NEW MEDIA

Sonia S./Juno (Principal)	She Persisted (Digital)	Atlantic Theatre Co. / Dir. MK Lawson
Rose (Principal)	Rose, Entwined	Hoff Kilter / Dir. Megan Magee
Amber (Supporting)	The White Place	Hoff Kilter / Dir. John R. Hoffman

TRAINING

MOLLOY COLLEGE CAP21 PROGRAM // BFA THEATRE ARTS: Acting, Voice & Vocal Performance, Speech & Dialects, Dance (Ballet, Jazz, Musical Theatre, Tap, Hip-Hop, Modern)

SPECIAL SKILLS

Linguistics: Spanish (native), French (adept), International Phonetic Alphabet, comfortability with languages

Dialects: Standard American, French, British RP, American Southern

Music reading, bike-riding, splits, backbend, somersault, valid passport



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